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Lit : A Memoir (P.S. Book 3)



Synopsis

Mary Karr's bestselling, unforgettable sequel to her beloved memoirs *The Liars Club* and *Cherry* and one of the most critically acclaimed books of the year. "Lit is about getting drunk and getting sober; becoming a mother by letting go of a mother; learning to write by learning to live. The Boston Globe calls Lit a book that "reminds us not only how compelling personal stories can be, but how, in the hands of a master, they can transmute into the highest art." The New York Times Book Review calls it "a master class on the art of the memoir" in its Top 10 Books of 2009 Citation. Michiko Kakutani calls it "a book that lassos you, hogties your emotions and won't let you go" in her New York Times review. And Susan Cheever states, simply, that Lit is "the best book about being a woman in America I have read in years." In addition to the New York Times, Lit was named a Best Book of 2009 by the New Yorker (Reviewer Favorite), Entertainment Weekly (Top 10), Time (Top 10), the Washington Post, the San Francisco Chronicle, the Chicago Tribune, the Christian Science Monitor, Slate, the St. Louis Post Dispatch, the Cleveland Plain Dealer, and the Seattle Times.

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Customer Reviews

I have to admit that Ms. Karr's "The Liars' Club: A Memoir" is one of my favorite books of all time. Memoirs are one of my favorite genres and being able to see behind the scenes in the life of a poet/writer is intriguing. I enjoyed reading "Cherry" and was thrilled when I saw that Ms. Karr had "Lit" coming out, taking up where "Cherry" left off. What I enjoyed most about this book was her lyrical, moving language and her fierce honesty. This couldn't have been an easy book to write because she holds nothing back and is brutally candid about her alcoholism and how it almost destroyed her, but more importantly, how she overcame her inner demons to find sobriety and success. She has several stories about her experiences in AA that had me either rolling with laughter or crying. The story about the woman, the frozen turkey and the vodka was side-splitting funny. I won't share the details because you need to buy the book and read it for yourself. It's overflowing with wit, humor, love, angst and wisdom. Each chapter begins with a quote, most from poems, (and a few from some literary masterpieces) and I've discovered some amazing new poets from them. I've highlighted and dog-eared pages to refer back to in nearly every chapter. I like that she included a 'Contents' page and titled each of the 45 short chapters. The book is divided into four major sections: I. Escape From The Tropic of Squalor II. Flashdance III. Self Help IV.

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